**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

B.A 1st Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

 **Week 1**

1. **INTRODUCTION CLASS ON GENRES OF LITERATURE.**
2. Class on the genre ‘essay’
3. Introduction class on the essay “Choosing Our Universe”
4. Reading of the text.
5. Reading of the text.
6. Class on exercise.

**Week 2**

1. Class on prefixes and suffixes.
2. Class on Noun and its types.
3. Repeat class
4. Repeat class
5. Repeat class.
6. Class on simple present tense.

**Week 3**

1. Reading of the essay “Women: Custodians of Biodiversity”
2. Reading of the text.
3. Reading of the text.
4. Reading of the text.
5. Class on exercise.
6. Class on pronoun

**Week 4**

1. Exercise on pronoun.
2. Exercise on phrasal verbs.
3. **TEST**
4. Reading of the essay “The Generation Gap”
5. Reading of the text.
6. Reading of the text.

**Week 5**

1. Reading of the text.
2. Class on exercise.
3. Question answer discussion class on 1st, 2nd & 3rd essay.
4. Class on adjective.
5. Repeat class.
6. Repeat class.

**Week 6**

1. Class on present continuous tense.
2. Class on present perfect tense.
3. Reading of the text of the essay “Wounded Plants”
4. Reading.
5. Reading.
6. Class on question answer discussion

**Week 7**

1. Class on exercise.
2. Repeat class.
3. Class on adverb
4. Repeat class.
5. Repeat class.
6. Repeat class.

**Week 8**

1. Class on present perfect continuous tense.
2. Repeat class.
3. Reading of the text of the essay “Language and National Identity”
4. Reading
5. Reading
6. Class on vocabulary exercise.

**Week 9**

1. Class on verbs
2. Class on verbs use
3. Repeat class.
4. Repeat class.
5. Reading of the text of the essay “Playing the English Gentleman”.
6. Reading

**Week 10**

1. Reading of the text.
2. Class on question answer discussion.
3. Class on vocabulary exercise.
4. Class on past indefinite tense.
5. Exercise on past tense’s use.
6. Repeat class.

**Week 11**

1. Repeat class.
2. Repeat class.
3. Reading of the text “Great Books Born out of the Great Minds”
4. Reading class.
5. Reading class.
6. Class on question answer discussion.

**Week 12**

1. Class on vocabulary.
2. Class on prepositions.
3. Repeat class.
4. Class on past continuous tense.
5. Repeat class.
6. Reading of the text “The Responsibility of Young Men”.

**Week 13**

1. Reading of the text.
2. Reading
3. Class on question answer discussion.
4. Class on vocabulary exercise.
5. Repeat class.
6. Class on past perfect tense.

**Week 14**

1. Class on conjunctions.
2. Repeat class.
3. Reading of the essay “Bharat Mata”.
4. Reading.
5. Class on vocabulary exercise.
6. Class on interjections.

**Week 15**

1. Repeat class.
2. Class on past perfect continuous tense.
3. Class on future indefinite tense.
4. Class on future continuous and future perfect tense.
5. Class on future perfect continuous tense.
6. Revision class.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

B.A 2nd Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

**1st week**

1. Introduction class about syllabus in 2nd semester.
2. Introduction class on genre short story.
3. Biography of Anita Desai writer of short story “Pigeons at Daybreak”.
4. Text reading of first story “Pigeons at Daybreak”.
5. Text reading of first story.
6. Class on short type question answers.

**2nd week**

1. Class on long question answer or theme discussion.
2. Class on ‘Sentence’ and ‘Types of Sentences’.
3. Class on simple sentences.
4. Class on compound sentences.
5. Class on complex sentences.
6. Class about the author of short story “With the Photographer”

**3rd week**

1. Text reading of short story titled as “With the Photographer”
2. Text reading of 2nd story.
3. Class on short type question answers.
4. Class on long question answer or theme of the story.
5. Class on exercises given after 2nd story.
6. Class on ‘auxiliaries’.

**4th week**

1. Class on uses of ‘auxiliaries’ (be, do, have).
2. Class on how to write essay using given hints.
3. **Assignment on ‘describe a cultural festival you have organized in your college’**.
4. **Class test questions based on first two stories.**
5. About the author of third story “The Journey**”.**
6. Text reading of story.

**5th week**

1. Text reading of story.
2. Text reading of story.
3. Class on given exercises after third story.
4. Class on uses of ‘modals’.
5. Class on exercise given on ‘modals’.
6. Class on how to write essay on given topic (Your favourite author/ writer) using given hints.

**6th week**

1. Class on short type question answers.
2. Class on theme discussion.
3. Class about the writer K. A. Abbas.
4. Text reading of fourth short story “The Refugee”.
5. Text reading.
6. Text reading.

**7th week**

1. Class on question answers.
2. Class on given exercises after story.
3. Class on subject verb agreement.
4. Repeat class on subject verb agreement.
5. Class on exercise on subject verb agreement.
6. Class on essay writing using hints (The pen is mightier than the sword).

**8th week**

1. **Class test 1**
2. Class on Haryanvi folk tale and introduction class on the fifth story “Bellows for the Bullock”
3. Reading of text.
4. Reading of text.
5. Class on question answers on fifth story.
6. Class on given exercises after story.

**9th week**

1. Class on ‘Voice’.
2. Repeat class on ‘Voice’.
3. Class on exercise given on ‘Voice’.
4. Class on introduction about writer Phanishwar Nath Renu.
5. Text reading of the story “Panchlight”.
6. Text reading.

**10th week**

1. Class on question answers discussion.
2. Class on given exercises after story.
3. Class on phrasal verbs.
4. Repeat class.
5. Class on exercises given on phrasal verbs.
6. Repeat class.

**11th week**

1. Class on introduction of Premchand.
2. Text reading of the story “The Child”.
3. Text reading.
4. Class on question answers discussion.
5. Class on given exercises after story.
6. Class on direct and indirect speech.

**12th week**

1. Repeat class.
2. Repeat class.
3. Class on given exercise on direct and indirect speech.
4. Repeat class.
5. **Class test on 3rd, 4th, 5th and on 6TH story. (short type question answers)**
6. Class on ‘Tag Questions’.

**13th week**

1. Exercise on ‘Tag Questions’.
2. Class on Homonyms.
3. Repeat class.
4. Exercise on Homonyms.
5. Class on Homophones.
6. Class on exercise on Homophones.

**14th week**

1. Introduction class on R. K. Narayan.
2. Text reading of last story “The Blind Dog”.
3. Text reading.
4. Class on given exercises after story.
5. Class on short type question answers.
6. Class on uses of ‘punctuation marks’.

**15th week**

1. Repeat class.
2. Class on given exercises on punctuation marks.
3. Class on writing essay using given hints “Describe a historic monument you have visited”.
4. **Class test on short type question answers of all short stories**.
5. Revision.
6. Revision.
7. Assignment 2nd.
8. Revision.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

B.A 3rd Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

 **Week 1**

1. Introduction class about *Fragrances: A Textbook of Poetry and Language Skills*.
2. Class on important poetic forms and devices.
3. Repeat class.
4. Repeat class.
5. Reading of the poem “Sonnet xviii”.
6. Reading of the text of the poem.

**Week 2**

1. Question answer discussion.
2. Class on vocabulary exercises.
3. Class on non- finite verbs: infinitive.
4. Repeat class.
5. Repeat class.
6. Class on exercise on infinitives.

**Week 3**

1. Reading of the poem “Know Then Thyself”
2. Reading of the poem.
3. Question answer discussion.
4. Class on vocabulary exercise.
5. Class on gerund.
6. Repeat class.

**Week 4**

1. Repeat class.
2. Text reading of the poem “Elegy Written in a Country Churchyard”
3. Text reading of the poem.
4. Text reading.
5. Text reading.
6. Text reading.

**Week 5**

1. Text reading.
2. Question answer discussion class.
3. Class on vocabulary exercises.
4. Class on participle and use of participle.
5. Class on prepositions.
6. Class on exercise on use of preposition.

**Week 6**

1. Text reading of the poem “The World is Too Much with Us”.
2. Question answer discussion class.
3. Class on vocabulary.
4. Repeat class.
5. Repeat class.
6. Text reading of the poem “Ode on a Grecian Urn”

**Week 7**

1. Text reading.
2. Text reading.
3. Text reading.
4. Text reading.
5. Question answer discussion class.
6. Class on vocabulary.

**Week 8**

1. Class on clauses.
2. Repeat class.
3. Class on relative clause.
4. Class on noun clause.
5. Class on adverbial clause.
6. Repeat class.

**Week 9**

1. Repeat class.
2. Text reading of the poem “My Last Duchess”
3. Text reading of the poem.
4. Text reading.
5. Class on question answer discussion.
6. Class on vocabulary.

**Week 10**

1. Repeat class.
2. Repeat class.
3. Test.
4. Text reading of the poem “When You are Old”
5. Class about the poet.
6. Class on question answer discussion.

**Week 11**

1. Class on vocabulary.
2. Repeat class.
3. Repeat class.
4. Repeat class.
5. Test.
6. Text reading of the poem “Where the Mind is without Fear”.

**Week 12**

1. Class about the writer.
2. Class on question answer discussion.
3. Class on vocabulary.
4. Class on conditional clauses.
5. Repeat class.
6. Repeat class.

**Week 13**

1. Text reading of the poem “The Bangle Sellers”.
2. Class about writer.
3. Class on question answer discussion.
4. Class on vocabulary exercises.
5. Repeat class.
6. Class on verb patterns.

**Week 14**

1. Exercise on vocabulary.
2. Repeat class.
3. Repeat class.
4. Text reading of the poem “Another Woman”.
5. Text reading.
6. About author.

**Week 15**

1. Class on question answer discussion.
2. Class on vocabulary.
3. Class on suffixes.
4. Class on prefixes.
5. Revision class.
6. Revision class.
7. Test.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

B.A 4th Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

 **1st week**

1. Introduction class about syllabus of 4th semester.
2. Introduction class pertaining to discussion about shortplays, meaning and importance of drama. It is also about characteristics of short plays.
3. Class about playwright Bhasa.
4. Text reading of the play “The Envoy”.
5. Text reading
6. Text Reading.

**2nd week**

1. Class related to vocabulary exercises given after first play.
2. Repeat class.
3. Short question answers discussion of first play.
4. Long question answers discussion or theme discussion.
5. Class on how to translate from Hindi into English or from English to Hindi.
6. Repeat class.

**3rd week**

1. **Assignment: Translate the editorial of a Hindi newspaper into English**.
2. Lecture on Anton Chekhov
3. Reading of the play “The Swan Song”.
4. Text reading
5. Text reading
6. Text reading

**4th week**

1. Text reading
2. Exercise on glossary and transcriptions.
3. Exercises on vocabulary
4. Repeat lecture.
5. Sort question answers discussion.
6. Long question answers discussion.

**5th week**

1. Exercise on how to write dialogues.
2. Lecture about dialogues in short plays.
3. **Assignment: Enact the dialogue among classmates to perform a short play.**
4. Introduction class about W. W. Jacobs.
5. Text reading of the play “The Monkey’s Paw”.
6. Text reading.

**6th week**

1. Text reading.
2. Text Reading
3. Text reading.
4. Exercise on glossary and transcriptions.
5. Exercises on vocabulary.
6. Short question answers discussion.

**7th week**

1. Discussion about the theme of the play.
2. Lecture on how to write email.
3. Repeat class.
4. Repeat class.
5. **Assignment: Rewrite the play (The Monkeys Paw) in the form of a short story.**
6. Lecture on biography of Eugene O’Neill.

**8th week**

1. Text reading of the play “Before Breakfast”
2. Text Reading
3. Text reading.
4. Text reading.
5. Text reading.
6. Exercise on glossary and transcriptions.

**9th week**

1. Repeat class.
2. Exercises on vocabulary.
3. Repeat class.
4. Discussion about short question answers.
5. Discussion about theme of the play.
6. Exercise about how to write resume.

**10th week**

1. Repeat class.
2. Repeat class.
3. **Assignment: What is the difference between job and career? Write a short paragraph outlining the difference.**
4. **Class Test 1**
5. Lecture about writer Nissim Ezekiel.
6. Text reading of the play “The Sleepwalkers”

**11th week**

1. Text reading.
2. Text reading.
3. Text reading.
4. Text reading.
5. Text reading.
6. Exercise about glossary and transcriptions.

**12th week**

1. Repeat class.
2. Exercises on vocabulary.
3. Short question answers.
4. Theme discussion.
5. Lecture on how to write reviews to books.
6. Repeat class.

**13th week**

1. Repeat class.
2. Lecture on exercises on book review.
3. **Extended activity: You have already learnt the guidelines for writing effective book reviews. Keeping those in mind, write a review of “The Sleepwalkers”.**
4. Revision class
5. Revision class
6. Revision class

**14th week**

1. Revision class
2. Revision class.
3. Test on short question answers of all plays.
4. Revision class.
5. Revision class.
6. Test on resume writing.

**15th week**

1. Revision.
2. Test on mail writing.
3. Revision.
4. Revision.
5. Revision.
6. Revision.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

B.A 5th Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

**WEEK 1**

1. Introduction class about syllabus in B.A 5th semester.
2. Class about genre ‘novel’ and its types.
3. Repeat class.
4. About author of the novel *Kanthapura*.
5. About novel (introduction).
6. Text reading of the first chapter in the novel.

**WEEK 2**

1. Reading of the text.
2. Reading of the text.
3. Class on short question answers of the first chapter.
4. Reading of the second chapter.
5. Reading of the text.
6. Reading of the text.

**WEEK 3**

1. Class on short question answers discussions.
2. Test on first two chapters.
3. Reading of the third chapter.
4. Text reading.
5. Text reading.
6. Short question answers discussion.

**WEEK 4**

1. Repeat class.
2. Paragraph explanation with reference practice class of first three chapters.
3. Text reading of fourth chapter.
4. Text reading.
5. Text reading.
6. Text reading.

**WEEK 5**

1. Short question answer discussion class about fourth chapter.
2. Text reading of fifth chapter.
3. Text reading.
4. Text reading.
5. Text reading.
6. Class on short question answers discussion of fifth chapter.

**WEEK 6**

1. Text reading of sixth chapter of the novel.
2. Text reading.
3. Text reading.
4. Short question answer discussion class of sixth chapter.
5. Text reading of seventh chapter.
6. Text reading.

**WEEK 7**

1. Text reading.
2. Short question answer discussion of seventh chapter.
3. Text reading eighth chapter of the novel.
4. Text reading.
5. Text reading.
6. Class on short question answers discussion of eighth chapter.

**WEEK 8**

1. Text reading of ninth chapter.
2. Text reading.
3. Text reading.
4. Text reading.
5. Class on short question answers discussion of ninth chapter in the novel.
6. Text reading of tenth chapter.

**WEEK 9**

1. Text reading.
2. Text reading.
3. Text reading.
4. Short type question answers discussion class on tenth chapter.
5. Text reading of eleventh chapter.
6. Text reading.

**WEEK 10**

1. Text reading.
2. Short question answers discussions of eleventh chapter.
3. Text reading of twelfth chapter.
4. Text reading.
5. Text reading.
6. Short type question answer discussion.

**WEEK 11**

1. Repeat class.
2. Text reading of the thirteenth chapter.
3. Text reading.
4. Text reading.
5. Text reading.
6. Short question answer discussion.

**WEEK 12**

1. Text reading of the fourteenth chapter.
2. Text reading.
3. Text reading.
4. Short question answer of fourteenth chapter.
5. Text reading of the fifteenth chapter.
6. Text reading.

**WEEK 13**

1. Text reading.
2. Text reading.
3. Short question answer of fifteenth chapter.
4. Text reading of sixteenth chapter.
5. Text reading.
6. Text reading.

**WEEK 14**

1. Short question answer discussion.
2. Text reading of seventeenth chapter.
3. Text reading.
4. Short question answer discussion.
5. Text reading of eighteenth chapter.
6. Short question answer discussion.

**WEEK 15**

1. Class on long question answers of the novel.
2. Class on sentence conversion from simple into compound and complex.
3. Repeat class.
4. Repeat class.
5. Class on precis writing.
6. Revision class.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

B.A 6th Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

 **First week**

1. Introduction class about syllabus.
2. Introduction to drama.
3. Basic elements of theatre (text, performance, audience, reception, genre, conventions, dialogue, stagecraft, rhythm, and tone and style)
4. Class about Aristotelian Poetics (plot, characters, protagonist, thought/ theme/ idea, diction, music, and spectacle)
5. Repeat class.
6. Repeat class.

**Second week**

1. Class on origin and growth of English drama.
2. Class on types of drama (tragedy, comedy, melodrama, the heroic play, problem play, comedy of manners, comedy of errors, sentimental comedy, comedy of humour, dark comedy, farce, mime, the drama of ideas, propaganda plays, history plays, chronicle plays, tragedy- comedy, expressionistic drama, epic theatre, verse drama/ poetic drama, dance drama, radio play.
3. Repeat class.
4. Repeat class.
5. Repeat class.
6. Repeat class

**Third week**

1. Class on biography of Shakespeare.
2. Repeat class.
3. Text reading of the play titled as Merchant of Venice (Act first: scene i, ii, iii)
4. Text reading of act first.
5. Text reading of act first
6. Text reading of act first.

**Fourth week**

1. Text reading of act first.
2. Text reading of act first.
3. Text reading of act first.
4. Short question answers of act first.
5. Repeat class.
6. **Test on first act.**

**Fifth week**

1. Text reading of second act: scene i, ii, iii,iv, v, vi, vii, viii, ix.
2. Text reading of act second.
3. Repeat class.
4. Repeat class.
5. Repeat class.
6. Repeat class.

**Sixth week**

1. Repeat class.
2. Repeat class.
3. Repeat class on text reading of second act.
4. Short question answers discussion of second act.
5. **Class test on second act of the play.**
6. Text reading of third act (scene i, ii,iii, iv, v)

**Seventh week**

1. Repeat class on text reading of third act.
2. Repeat class.
3. Repeat class.
4. Repeat class.
5. Repeat class.
6. Repeat class.

**Eighth week**

1. Short question answer discussion of the act third.
2. **Class test on third act.**
3. Text reading of 4th act (scene i, ii,)
4. Repeat class on reading.
5. Repeat class.
6. Repeat class.

**Ninth week**

1. Repeat class.
2. Repeat class.
3. Repeat class.
4. Short question answers discussion of 4th act.
5. Class test on 4th act.
6. Text reading of 5th act (scene i)

**Tenth week**

1. Repeat class.
2. Repeat class.
3. Repeat class.
4. Short question answer discussion on 5th act.
5. Class test on 5th act.
6. Assignment: write on the plot of play.

**Eleventh week**

1. Class on explain with reference to the text.
2. Exercises on explain with reference to the text.
3. Repeat class.
4. Repeat class.
5. Repeat class.
6. Repeat class.

**Twelfth week**

1. Repeat class.
2. Repeat class.
3. Repeat class.
4. Class on essay type question answers.
5. Repeat class.
6. Repeat class.

**Thirteenth week**

1. Repeat class.
2. Repeat class.
3. Repeat class.
4. Repeat class.
5. Repeat class
6. Assignment: Draw a detailed character sketch of Portia/ Comment on The Merchant of Venice as a tragicomedy.

**Fourteenth week**

1. Class on reading and comprehension.
2. Repeat class.
3. Exercise on reading and comprehension.
4. Class on precis writing.
5. Repeat class.
6. Class on one word substitution.

**Fifteenth week**

1. Repeat class.
2. Repeat class.
3. Repeat class.
4. Repeat class
5. Repeat class
6. Revision from onwards.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

BSc 1st Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

 (only for three days Monday, Tuesday, Wednesday)

 **Week1**

1. Introduction class about syllabus in B. Sc first semester.
2. Text reading of the poem “Let Me Not to the Marriage of True Minds”
3. Discussion class about text explanation with reference.

**Week 2**

1. Class on short question answers.
2. Reading of the poem “Death Be Not Proud”.
3. Text reading.

**Week 3**

1. Class on explanation with reference.
2. Class on question answers.
3. Vocabulary exercises given after first two poems.

**Week 4**

1. Reading of the poem “On His Blindness”.
2. Text reading.
3. Class on vocabulary.

**Week 5**

1. Class on question answers.
2. Repeat class.
3. Test.

**Week 6**

1. Text reading of the poem “The Retreat”.
2. Text reading.
3. Class on question answers.

**Week 7**

1. Class on vocabulary.
2. Class on common errors.
3. Repeat class.

**Week 8**

1. Repeat class.
2. Class on ‘preposition’.
3. Class on phrasal verbs.

**Week 9**

1. Repeat class.
2. Class on translation.
3. Repeat class.

**Week 10**

1. Class on paragraph writing.
2. Repeat class.
3. Text reading of the poem “Shadwell”

**Week 11**

1. Class on vocabulary and question answers.
2. Repeat class.
3. Class on text reading of the poem “Know Then Thyself”.

**Week 12**

1. Text reading.
2. Class on vocabulary.
3. Class on question answers.

**Week 13**

1. Class on text reading of the poem “The Little Black Boy”.
2. Class on vocabulary and question answers.
3. Class on text reading of the poem “Three Years She Grew in Sun and Shower”.

**Week 14**

1. Text reading.
2. Class on vocabulary and question answers.
3. Text reading of the poem “England in 1819”
4. Class on vocabulary and question answers discussions.

**Week 15**

1. Text reading of the last poem of the syllabus “Crossing the Bar”.
2. Class on vocabulary and question answers.
3. Revision classes.

**Govt College for Women Gurawara**

**Lesson Plan Session 2023-24**

Subject: English

BSc 2nd Semester

Teacher Name: Pinki Yadav, Assistant Professor of English

 (only for three days Monday, Tuesday, Wednesday)

**Week 1**

 **INTRODUCTION CLASS**

1. Reading of essay titled as “Our Civilization”.
2. Reading of the text
3. Reading of the text

**Week 2**

1. Question answer discussion
2. Repeat class
3. Repeat class.

**Week 3**

1. Class on given the exercise after the essay.
2. Reading of the second essay “Its Question Time”.
3. Reading of the text.

**Week 4**

1. Reading of the text.
2. Reading of the text.
3. Reading of the text.

**Week 5**

1. Question answer discussion.
2. Repeat class.
3. Repeat class.

**Week 6**

1. Class on given exercise after second essay.
2. Repeat class.
3. Reading of the essay titled as “An Interview with Christian Bernard”.

**Week 7**

1. Reading of the text.
2. Reading of the text.
3. Reading of the text.

**Week 8**

1. Class on exercise.
2. Class test.
3. Reading of the essay “Untouchability and Caste System”

**Week 9**

1. Reading of the text.
2. Reading of text.
3. Reading of the text.

**Week 10**

1. Exercise on grammar.
2. Repeat class.
3. Question answer discussion.

**Week 11**

1. Class on translation.
2. Repeat class.
3. Reading of the essay “Inhumanisation of War”

**Week 12**

1. Reading of the text.
2. Reading of the text.
3. Question answer discussion.

**Week 13**

1. Class on precis
2. Practice class on precis writing.
3. Class on letter writing format.

**Week 14**

1. Class on letter writing.
2. Reading of the last essay “Seven Types of Gender Inequality”.
3. Reading of the text.

**Week 15**

1. Reading of the text.
2. Question answer discussion.
3. Revision class.

**Note: This is tentative lesson plan. It may have changes according to holidays and students need to complete the syllabus within time.**